



SECTION ON PRESERVATION AND CONSERVATION

ANNUAL REPORT 2003/2004

Scope Statement

The Section is concerned with the preservation of the world's documentary heritage. It provides an international forum for all types of libraries to exchange, develop and disseminate knowledge and experience dealing with theories, policies and practices for the preservation of all recorded knowledge, regardless of the storage medium. The Section maintains a close working relationship with the IFLA PAC Core Activity.

Membership	139 (August 1998)
	138 (August 1999)
	142 (August 2000)
	141 (August 2001)
	142 (August 2002)
	139 (August 2003)
	137 (August 2004)

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Meetings

August 2004, Buenos Aires, Argentina. Fifteen of the 20 members and 2 corresponding members of the Standing Committee attended and 14 observers. The Committee discussed conference and project activities for the next three conferences (Oslo 2005, Seoul 2006 and Durban 2007) and other activities concerned with fulfilling its Strategic Plan for 2004-2005. The section agreed to co-sponsor with the Newspaper Section a pre-conference before the Oslo 2005 meeting at the National Library of Norway's remote storage facility in Mo I Rana, Norway. Hans Jansen has compiled a Register of Standing Committee members' personal expertise in preservation and conservation.

Projects

Corresponding member and former committee chair John McIlwaine agreed to compile the Register of Standards and completed a draft for committee review at the Buenos Aires meeting. He agreed to continue to update the register until such time as the committee developed a mechanism to maintain it. The committee agreed to publish it on IFLANET. McIlwaine and chair Nancy Gwinn met with IFLA Headquarters staff in December 2004 to finalize the requirements for publication online. All project funds were expended.

Publications

Co-editors Johanna G. Wellheiser and Nancy E. Gwinn completed work on the proceedings of the Berlin preconference, *Preparing for the Worst, Planning for the Best: Protecting Our Cultural Heritage from Disaster*. It will appear as No. 111 in the IFLA Saur series.

The Section continues to publish its *Newsletter* (ISSN 1028-3714). Issue 15 appeared in November 2003 and Issues 16 and 17 appeared respectively in June and December 2004 with a full account of the Section's activities at the 2004 Buenos Aires Conference. Under the skillful hand of Information Coordinator Johanna Wellheiser, the newsletters were filled with reports on preservation meetings and training opportunities and conferences, as well as notices about publications and other matters of interest. Color photos enhance the design and make the newsletter a more personal record of committee activities.

Conference Programmes

Open Session, Buenos Aires 2004

Theme: *"Sights and sounds: preserving the new media,"* organized by Mark Roosa, (USA) P&C Standing Committee Member and Bruce Royan (UK) Chair of Audiovisual and Multimedia Section. Beatriz Haspo (USA) was in charge of the Session on Wednesday the 25th, in Buenos Aires as Mark Roosa was unable to attend. Over 280 delegates attended the first part and over 200 delegates the second part of the session. Simultaneous interpretation was found very useful. The program below included several speakers from the region and the papers are available, in Spanish and English, at <http://www.ifla.org/IV/ifla70/prog04.htm#111>

- *Conservación y memoria de los Medios de Comunicación: la experiencia de la Red Globo de Televisión* [*Memory and conservation: the experience of Globo Network Television*]
Silvia Regina de Almeida Fiuza, Manager of Memory Preservation Department of Globo Organizations, Rio de Janeiro, Brazil
- *Los Archivos Sonoros y Audiovisuales de Chile* [*The Audiovisual Archives of Chile*]
Antonieta Palma, National Library of Chile, Santiago, Chile
- *La preservación de las películas cinematográficas del Archivo Nacional de Brasil* [*Film preservation at the National Archives of Brazil*]
Adirana Cox Hollos and Clovis Molinari Jr., National Archives of Brazil, Rio de Janeiro, Brazil
- *Imágenes y sonidos en Uruguay* [*Images and sounds in Uruguay*]
Samira Sambaño, Escuela Universitaria de Bibliotecología y Ciencias Afines, Montevideo, Uruguay
- *Preservation of audio collections at the Villa-Lobos Museum*
Maria Cristina Mendes and Turibio Santos, Villa-Lobos Museum, Rio de Janeiro, Brazil

In addition, the section cosponsored an open session with the IFLA PAC Core Activity and the National Libraries section on *"Safeguarding our documentary heritage: do national libraries have a disaster plan?"* As part of this program, Marie-Therese Varlamoff, Director of the IFLA PAC Office, provided results of a survey of national libraries on the status of their disaster plans, a project supported by the P&C section.

Relationships with other bodies

The Section continues to maintain a close working relationship with the IFLA Core Activity for Preservation and Conservation, with representation on its Advisory Board, and liaises with other organizations involved in international preservation activities. John McIlwaine, Corresponding Member of the Standing Committee, gave a speech in a seminar on disaster preparedness arranged by the IFLA PAC Office in Trinidad and Tobago in the spring of 2004.